

STARRING
DOTTY OTLEY

NOTHING

An illustration featuring three people in business attire falling off a large, black, three-dimensional letter 'N'. The 'N' is positioned diagonally across the frame, with its base on a solid orange background. A man in a dark suit and red tie is falling from the top of the 'N', holding a brown briefcase. A woman in a pink polka-dot top and light blue skirt is falling from the middle of the 'N'. A man in a dark blue sweater and grey trousers is falling from the bottom of the 'N', carrying a yellow folder. The background is white above the orange section.

WITH

GARRY LEJEUNE | BELINDA BLAIR | FREDDIE FELLOWES
BROOKE ASHTON | SELSDON MOWBRAY

FROM THE DIRECTOR

Lloyd Dallas

Lloyd is proud to be making his directorial debut with this company, seeing it as a “standalone venture” that you “won’t ever get to see again”.



ABOUT LLOYD

Lloyd Dallas is a quintessential part of the Melbourne theatre scene, having directed many, many shows since his debut as assistant director in *The Crucible* (2018).

Initially attending NIDA with the intent of becoming an actor, he found himself in disagreements with the lecturers he was studying under and the directors he was made to work with.

He then took his chance to study English at Melbourne University where he developed a passion for the classics of theatre and set out to make his mark on the world of live performance.

To date he has seen success directing a well regarded rendition of *Much Ado About Nothing* which critics called “unique” and “like nothing they’d seen before”. Following this, he directed *Busty Barmaid* the musical which one critic regarded as “something that exists”.

THE CAST



DOTTY OTLEY **MRS CLACKETT**

Dotty is looking forward to presenting *Nothing On* to her dedicated audiences.

She is best known for her portrayal of 'Margaret' in *Neighbours* for 23 years, for which she was awarded a Logie (1994). After a long career in television and theatre, Dotty is looking forward to her retirement.



GARRY LEJUENE **ROGER TRAMPLEMAIN**

Garry simply can't find the words to explain what it means to be appearing alongside Dotty and the rest of the talented *Nothing On* cast.

Some may know him from *Neighbours* in 2017, as 'Ben', or from *The Dry* (2020), in which he played the 'Shop Attendant'.



BELINDA BLAIR **FLAVIA BRENT**

Belinda is proud to present *Nothing On* with such a wonderful, happy company. She made her start under the guidance of her very accomplished parents in *Annie* (1992), and has since appeared on stages across Australia. She recently appeared in Blair Shakespeare's controversial production of *The Comedy of Errors* (2023).



BROOKE ASHTON **VICKI**

Brooke is very excited to be making her theatre debut. Audiences may recognise her from *Love Island* (2023), or from Instagram, on which she's now amassed 500K followers.

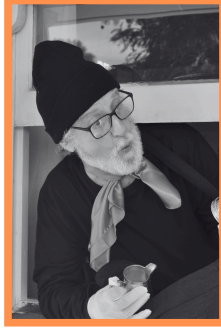
Brooke would especially like to thank Lloyd, who knew she had it in her from the very first audition.



FREDDIE FELLOWES **PHILLIP BRENT**

Freddie has loved building the *Nothing On* story.

A familiar face for those who watched *The Wiggles* (1992-1994) and *All Saints* (2003-2004), Freddie is very pleased to be adding another theatre production to his repertoire.



SELSDON MOWBRAY **THE BURGLAR**

A stalwart of the Australian theatre scene, Selsdon is thrilled to be taking to the stage again with his longtime friend Dotty.

His credits include *Class of 74'* (1974-1975), *Mad Max* (1979) and far too many theatre productions to count.

CREW



STAGE MANAGER TIM ALLGOOD

A former roadie and eventual tour manager for bands like AC/DC, Men at Work and INXS, Tim discovered the theatre scene in 1987 when he was roped into a production of *The Rocky Horror Show*.

Tim has since worked with many companies in Melbourne and Sydney, and is looking forward to a long rest after *Nothing On*.



ASSISTANT STAGE MANAGER POPPY NORTON TAYLOR

Poppy studied at the Victorian College of the Arts, and earned a Bachelor of Fine Arts (Production) in 2015.

She has since been involved in productions at La Mama Theatre like *The Book* (2018), *The Girl Who Was* (2021) and *A Beating Heart* (2023), and was most recently part of the crew for productions presented by Melbourne Theatre Company.

OUR TOUR

Bunjil Place - Narre Warren, VIC - June 2024

Frankston Arts Centre - Frankston, VIC, July 2024

The Round - Nunawading, VIC, July 2024

Horsham Town Hall - Horsham, VIC - August 2024

The Forge Theatre - Bairnsdale, VIC - August 2024

Riverlinks Eastbank - Shepparton, VIC - September 2024

Earl Arts Centre - Launceston, TAS - September 2024

South East Centre for Contemporary Art - Bega, NSW - October 2024

West Gippsland Arts Centre - Warragul, VIC - October 2024